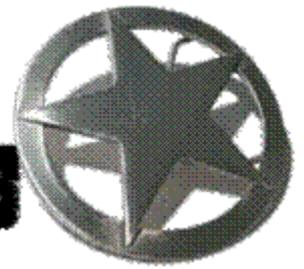




# SILVERSTAR LINEDANCERS



## Be My Baby

### Intermediate

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTIONS	DIRECTION
<b>Section 1</b>	<b>Grapevine right, cross, toe touch out, toe touch across, toe touch out, diagonal kick right</b>		
1 - 2	Step right to right side. Cross left behind right.	Vine	Right
3 - 4	Step right to right side. Cross step left over right.	Cross	
5 - 6	Touch right toe out to right side. Touch right toe across left.	Toe touches	On the spot
7 - 8	Touch right toe out to right side. Kick right diagonally forward right.	Toe touch kick	
<b>Section 2</b>	<b>Sweep behind, side, cross, hold, left scissor step, hold and clap</b>		
1 - 2	Sweep/cross right behind left. Step left to left side.	Sweep	Back
3 - 4	Cross step right over left. Hold.	Side cross hold	Left
5 - 8	Step left to left side. Close right beside left. Cross step left over right. Hold and clap.	Scissor hold clap	Left
<b>Section 3</b>	<b>Chasse right, back rock, vine 1/4 turn left, scuff</b>		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Chasse	Right
3 - 4	Rock back on left. Rock forward on right.	Back rock	Back
5 - 8	Step left to left side. Cross right behind left. Step left 1/4 turn left. Scuff right forward.	Vine turn scuff	Left
<b>Section 4</b>	<b>Step, pivot 1/2 turn left, step, scuff, diagonal steps forward left and right, with touches and claps</b>		
1 - 2	Step forward on right. Pivot 1/2 turn left (facing 3 o'clock).	Step turn	Forward
3 - 4	Step forward on right. Scuff left forward.	Step scuff	Forward
5 - 6	Step left diagonally forward left. Touch right beside left and clap.	Step touch clap	Forward
7 - 8	Step right diagonally forward right. Touch left beside right and clap.	Step touch clap	Forward
<b>Section 5</b>	<b>Grapevine left, touch, hip bumps x 4</b>		
1 - 4	Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Vine touch	Left
5 - 8	Step right slightly right bumping hips right. Bump hips left, right, left.	Hip bumps	On the spot
<b>Section 6</b>	<b>Rolling vine full turn right, scuff, cross, back, side, slide</b>		
1 - 4	Rolling vine full turn right stepping right, left, right. Scuff left forward and across right.	Rolling vine scuff	Right
5 - 6	Cross step left over right. Step back on right.	Cross back	Right back
7 - 8	Loong step left to left side. Drag right towards and beside left (weight on left). Easier option: Counts 1-3 above - vine to right to avoid the full turn.	Side slide	Left

<b>Section 7</b>	<b>Back, hook, step forward, scuff, step, pivot 1/2 turn left, step forward, scuff</b>		
1 - 2	Step back on right. Hook left heel across right knee.	Back hook	Back
3 - 4	Step forward on left. Scuff right forward.	Step scuff	Forward
5 - 6	Step forward on right. Pivot 1/2 turn left.	Step turn	Forward turn left
7 - 8	Step forward on right. Scuff (facing 9 o'clock).	Step scuff	Forward
<b>Section 8</b>	<b>Left lock step forward, scuff, rocking chair steps</b>		
1 - 4	Step forward on left. Lock right behind left. Step forward on left. Scuff right forward.	Lock step scuff	Forward
5 - 6	Rock forward on right. Rock back on left.	Rocking chair	Forward back
7 - 8	Rock back on right. Rock forward on left (facing 9 o'clock).	Rocking chair	Back forward

**4 Wall Line Dance:** 64 counts

**Choreographed by:** Robbie McGowan Hickie (UK) February 2006

**Choreographed to:** Ruby Baby by Steve Grisaffe (150 bpm - start on vocals) - CD: Current Status

**Alternative Music:** Hide And Seek by Steve Grisaffe (156 bpm - 16 count intro) - CD: Current Status or Honky Tonk Baby by Highway 101 (164 bpm - 32 count intro) - CD: Bing Bang Boom (this is the preferred track - although this is not phrased).