



SILVERSTAR LINEDANCERS



Black Horse

Intermediate

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTIONS	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 Restart 2: & 7 & 8	Forward lock step, walks x 2, side rock 1/4 turn, & cross shuffle Step left forward, lock right behind left, step left forward. Step right forward, step left forward. Rock right to right side, recover weight to left turning 1/4 left, cross right over left. During 7 th wall, facing 3:00 restart dance from beginning at this point. Step left to left side, cross right over left. Step left to left side, cross right over left.	Left lock step Walk walk Rock turn cross & cross & cross	Forward Tuning left Left
Section 2 1 & 2 & 3 & 4 & 5 6 7 & 8	Touch, heel dig, hitch, heel dig, touch, pivot 1/4 left, coaster step Touch left to left side, step left beside right, dig right heel forward. Step right beside left, hitch left knee. Step left beside right, dig right heel forward. Step right beside left, touch left to left side. Pivot 1/4 turn left keeping weight back on right. Step left back, step right beside left, step left forward.	Side & heel & hitch & heel & touch Turn Coaster step	On the spot Turning left
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Rock step 1/4 turn, cross 1/2 turn, kick, step out, touch ball cross Rock right forward, recover back onto left. Turn 1/4 right stepping right to right side. Cross left over right, turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Kick right forward across left, step right in place, step left to left side. Touch right to left instep, step right in place, cross left over right.	Rock & Turn Cross & Turn Kick & out Touch ball cross	On the spot Turning right Turning left On the spot
Section 4 1 & 2 & 3 & 4 & 5 6 Restart 1: 7 - 8	1/4 turn, back touch, knee pop, heel dig, sweep 1/4 touch, hip bumps Turn 1/4 left stepping right back, step left back, touch right forward. Step right beside left, pop left knee forward. Step left beside right, dig right heel forward. Step right beside left, sweep left out and around turning 1/4 right. Touch left beside right. During 3 rd wall facing 9:00 restart dance from beginning at this point. Bump left hip to left side twice.	Turn & touch & knee & heel & turn Touch Bump bump	Turning left On the spot Turning right On the spot

4 Wall Line Dance: 32 counts

Choreographed by: Kata Sala (UK) April 2005

Choreographed to: Black Horse & The Cherry Tree (105 bpm) by KT Tunstall from Eye To The Telescope CD, 16 count intro

Alternative Music: Para Llemame De Ti (102 bpm) by Daniel Vela from Playa Total 9 CD, 8 count intro