



SILVERSTAR LINEDANCERS



Blue Note

Beginner

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTIONS	DIRECTION
Section 1	Walk, walk, shuffle, rock recover, turn 1/4 side shuffle		
1 - 2	Walk forward on right, left.	Walk walk	Forward
3 & 4	Shuffle forward stepping right, left, right.	Shuffle	Forward
5 - 6	Rock forward on left, recover weight to right.	Rock	Forward
7 & 8	Turning 1/4 left into a side shuffle left, stepping left to left, close right to left, step left to left.	1/4 turn shuffle	Turn left
Section 2	4 step weave, cross rock recover, side shuffle		
1 - 4	Step right across left, step left to left, step right behind left, step left to left.	Weave	Left
5 - 6	Cross rock right over left, recover weight to left.	Cross rock	Forward
7 & 8	Side shuffle right, stepping right to right, close left to right, step right to right.	Shuffle	Right
Section 3	4 step weave with 1/4 turn right, step pivot half, half turning shuffle		
1 - 4	Step left across right, step right to right, step left behind right, turn 1/4 to right on right foot.	Weave	Right
5 - 6	Step forwards left, pivot 1/2 right.	Step pivot	Turn right
7 & 8	1/2 shuffle right - stepping left forwards turning 1/4 right, close right to left and turn 1/4 right stepping back on left foot.	1/2 turn shuffle	Turn right
Section 4	Back, hook, shuffle, jazz box 1/4 turn right		
1 - 2	Step back on right foot, hook left foot across right.	Back hook	Back
3 & 4	Shuffle forward stepping left, right, left.	Shuffle	Forward
5 - 8	1/4 turning jazz box - stepping right across left stepping back on left, turn 1/4 right onto right foot, close left to right.	Jazz box turn	Turn right

4 Wall Line Dance: 32 count

Choreographed by: Jan Smith (UK) Sept. 2005

Choreographed to: Big Blue Note by Toby Keith - album Honkytonk University (bpm 115) - intro 16 beats - start on vocals