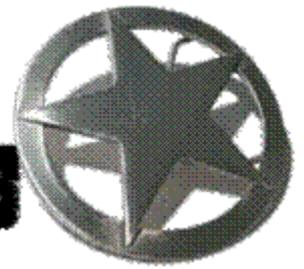




# SILVERSTAR LINEDANCERS



## Bossa Nova Twist

### Improver

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTIONS	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 5 & 6 7 & 8	<b>Back toe struts, coaster step, scuff, hitch, touch back, full turn left</b> Step back on right toe, drop right heel, step back on left toe, drop left heel. Step back on right, step left next to right, step forward on right. Scuff left next to right, hitch left, touch left toe back. 1/2 turn left stepping weight on left, step right next to left, 1/2 turn left step forward on left.	Toe strut toe strut Coaster step Scuff hitch touch Full turn	Back On the spot On the spot Turn left
<b>Section 2</b> 1 & 2 3 & 4 5 & 6 & 7 & 8	<b>Shuffle forward, step 1/4 turn right, cross, point, touch, hitch, together, side mambo</b> Step forward on right, step right next to left, step forward on right. Step forward on left, pivot 1/4 turn right, cross left over right (3:00). Point right to right side, touch right next to left, hitch right, step right next to left. Rock left to left side, recover on right, step left next to right.	Shuffle Step 1/4 turn cross Point touch hitch together Rock recover together	Forward Turn right On the spot On the spot
<b>Section 3</b> 1 & 2 3 & 4 & 5 & 6 7 & 8	<b>Swivel 1/4 turn right, stomp, heel switches, swivel 1/4 turn right, stomp, kick-ball-step</b> Swivel right heel to right side, swivel right toe into 1/4 turn right, stomp left next to right (6:00). Touch right heel forward, step right next to left, touch left heel forward, step left next to right. Swivel right heel to right side, swivel right toe into 1/4 turn right, stomp left next to right (9:00). Kick right forward, step on ball of right next to left, step forward on left.	Swivel 1/4 turn Heel switches Swivel 1/4 turn Kick ball step	Turn right On the spot Turn right On the spot
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Pivot 1/2 turn left, step, shuffle forward, toe heel cross, coaster cross</b> Step forward on right, pivot 1/2 turn left, step forward on right (3:00). Shuffle forward stepping left, right, left. Touch right toe next to left - heel turned out, touch right heel to right diagonal, cross right over left. Step back on left, step right next to left, cross left over right.	Step 1/2 turn step Shuffle Touch heel touch cross Coaster cross	Turn left Forward On the spot On the spot
<b>Section 5</b> 1 - 2 & 3 - 4 5 - 6 & 7 - 8	<b>Right side, cross rock back, point, point, left side, cross rock back, point, point (***)</b> Step right big step to right side, cross rock back on left, recover on right. Point left toe forward to left diagonal, point left toe back to right diagonal. Step left big step to left side, cross rock back on right, recover on left. Point right toe forward to right diagonal, point right toe back to left diagonal.	Step cross rock Point point Step cross rock Point point	Right On the spot Left On the spot

<b>Section 6</b>	<b>Right side, heel toe hitch, left side, heel toe hitch, side bumps, 1/2 turn right, side bumps</b>		
1 & 2 &	Step right to right side, swivel left heel towards right, swivel left toe towards right, hitch left.	Step heel toe hitch	Right
3 & 4 &	Step left to left side, swivel right heel towards left, swivel right toe towards left, hitch right.	Step heel toe hitch	Left
5 & 6	Step right to right side bump hips right, bump left, bump right (weight on right).	Hip bumps	On the spot
& 7 & 8	1/2 turn right hitch left, step left to left side bump left, bump right, bump left (weight on left) (9:00).	1/2 turn hitch hip bumps	Turn right

(\*\*\*) After wall 4 (12:00) only dance the last 16 counts of the dance (so you'll start with count 1 in section 5 - till the end of the music)

**4 Wall Line Dance:** 48 counts

**Choreographed by:** Ria Vos (NL) September 2010

**Choreographed to:** Bossa Nova Baby by James Reyne - intro 48 counts