



SILVERSTAR LINEDANCERS



Dancing Violins

Beginner / Intermediate

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTIONS	DIRECTION
PART A			
Section 1			
	Shuffle forward, rock step, coaster step, step 1/2 turn left		
1 & 2	Step forward right, close left beside right, step forward right.	Right shuffle	Forward
3 - 4	Rock forward on left, rock back onto right.	Rock step	On the spot
5 & 6	Step back left, step right beside left, step forward left.	Coaster step	On the spot
7 - 8	Step forward right, pivot 1/2 turn left.	Ste pivot	Turning left
Section 2			
	Shuffle forward, rock step, coaster step, step 1/2 turn left		
1 - 8	Repeat step 1-8 of section 1.		
Section 3			
	Stomps & heels swivels		
1 - 2	Stomp right forward, stomp left behind right.	Stomp stomp	On the spot
3 & 4	Swivel both heels - out, in, out.	Out in out	On the spot
5 - 6	Swivel both heels - in, out.	In out	On the spot
7 & 8	Swivel both heels - in, out, in.	In out in	On the spot
Section 4			
	Syncopated steps forward, rock step, shuffle 1/2 turn left		
1 & 2	Step forward right, step ball of left behind right, step forward right.	Right & 2	Forward
& 3	Step ball of left behind right, step forward right.	& 3	
& 4	Step ball of left behind right, step forward right.	& 4	
5 - 6	Rock forward on left, rock back on right.	Rock step	On the spot
7 & 8	Shuffle step 1/2 turn left, stepping - left, right, left.	Triple turn	Turning left
Section 5			
	Syncopated steps forward, rock step, shuffle 1/2 turn left		
1 - 8	Repeat steps 1 - 8 of section 4.		
Section 6			
	Forward rock, back rock, forward rock, 1/2 turn steps forward		
1 - 2	Rock forward on right, rock back onto left.	Forward rock	On the spot
3 - 4	Rock back on right, rock forward onto left.	Back rock	On the spot
5 - 6	Rock forward on right, rock back onto left.	Forward rock	On the spot
7	On ball of left pivot 1/2 turn right, stepping forward right.	Turn	Turning right
8	Step forward left.	Step	Forward
PART B			
Section 1			
	Steps forward with scuffs		
1 - 2	Step forward right, scuff left forward.	Right scuff	Forward
3 - 4	Step forward left, scuff right forward.	Left scuff	Forward
5 - 6	Step forward right, step forward left.	Right left	Forward
7 - 8	Step forward right, scuff left forward.	Right scuff	Forward

Section 2	Steps forward with scuffs		
1 - 2	Step forward left, scuff right forward.	Left scuff	Forward
3 - 4	Step forward right, scuff left forward.	Right scuff	Forward
5 - 6	Step forward left, step forward right.	Left right	Forward
7 - 8	Step forward left, scuff forward right.	Left scuff	Forward
Section 3	Chasse right, cross rock, chasse left, cross rock		
1 & 2	Step right to right side, close left beside right, step right to right side.	Side close side	Right
3 - 4	Cross rock left over right, rock back onto right.	Cross rock	On the spot
5 & 6	Step left to left side, close right beside left, step left to left side.	Side close side	Left
7 - 8	Cross rock right over left, rock back onto left.	Cross rock	On the spot
Section 4	Side, together, side, stomp, to right & left		
1 - 2	Step right to right side, step left beside right.	Side together	Right
3 - 4	Step right to right side, stomp left beside right (no weight).	Side stomp	Right
5 - 6	Step left to left side, step right beside left.	Side together	Left
7 - 8	Step left to left side, stomp right beside left (no weight).	Side stomp	Left
Section 5	Big step right, slide left, big step left, slide right		
1 - 3	Step right big step to right side, slide left beside right over two counts.	Right, 2, 3	Right
4	Stomp left beside right (no weight).	Stomp	On the spot
5 - 7	Step left big step to left side, slide right beside left over two counts.	Left, 2, 3	Left
8	Stomp right beside left (no weight).	Stomp	On the spot
Note:	As you step to right bring both arms up to shoulder level, left arm extended right arm bent, then swing down and up the other side when stepping to left.		
Section 6	Heel switches with holds		
1 - 2	Touch right heel forward, hold.	Right, hold	On the spot
& 3 - 4	Step right beside left, touch left heel forward, hold.	& left, hold	On the spot
& 5	Step left beside right, touch right heel forward.	& right	On the spot
& 6	Step right beside left, touch left heel forward.	& left	On the spot
& 7 - 8	Step left beside right, touch right heel forward, hold.	& right, hold	On the spot
Section 7	Heel switches with holds		
& 1 - 2	Step right beside left, touch left heel forward hold.	& left, hold	On the spot
& 3 - 4	Step left beside right, touch right heel forward, hold.	& right, hold	On the spot
& 5	Step right beside left, touch left heel forward.	& left	On the spot
& 6	Step left beside right, touch right heel forward, hold.	& right	On the spot
& 7 - 8	Step right beside left, touch left heel forward, hold.	& left, hold	On the spot
Section 8	Walk for 1/2 turn left, scuff right		
1 - 7	Walk around 1/2 turn left, leading left, bring right behind left each time, take seven steps.	Turn 2, 3, 4, 5, 6, 7	Turning left
8	Scuff right forward.	Scuff	On the spot
Note:	Cross arms and raise to shoulder height for this section.		

2 Wall Line Dance: A - 48 counts and B 64 counts

Choreographed by: Maggie Gallagher (UK) May 99

Choreographed to: Duelling Violins by Ronan Hardiman from Feet Of Flames soundtrack

Choreographers note: The sequence for this dance is A A B B A A A, to finish dance stomp right beside left raising arms into air