

# Dear Future Husband

Count: 32      Wall: 4      Level: Intermediate  
Choreographer: Julia Wetzel - Sept, 2014  
Music: Dear Future Husband by Meghan Trainor (Album: Title, Length: 3:04, BPM: 159)

**\*\* Thanks to my daughter Jessica Wetzel for suggesting this song \*\***

**Intro: 8 counts from start of "Ah..." (approx. 23 seconds into track)**

**Note: The Tag is 32 counts and is always done at 12:00 (4x in total)**

**Sequence: Tag, Tag, wall 1, wall 2, wall 3, Tag, wall 4, wall 5, wall 6, Tag, wall 7,...**

**Tag Do 2x before Wall 1 and then after Wall 3 & 6 (starts and ends at 12:00)**

**[1 – 8] Step, Touch, Back, Touch, Shuffle, Brush**

1-4 Step R fw (1), Touch ball of L behind R (2), Step L back (3), Touch ball of R in front of L (4) 12:00  
5-8 Step R fw (5), Step L next to R (6), Step R fw (7), Brush L next to R (8) 12:00

**[9 – 16] ¼ Side, Touch, Touch, Flick, Touch, Flick, Side, Behind**

1-2 ¼ Turn right step L to left side (1), Touch R next to L (2) 3:00  
3-6 Touch R to right side (3), Flick R back (4), Touch R to right side (5), Flick R back (6) 3:00  
7-8 Step R to right side (7), Step L behind R (8) 3:00

**[17 – 24] ¼, Hold, Side Rock, Cross, Hold, ¼, ¼**

1-4 ¼ Turn right step R fw (1), Hold (2), Rock L to left side (3), Recover on R (4) 6:00  
5-8 Cross L over R (5), Hold (6), ¼ Turn left step R back (7), ¼ Turn left step L to left side (8) 12:00

**[25 – 32] Hop & Bounce, Hop & Bounce, Twist**

&1&2, &3&4 Hop R to right side (&), Step ball of L next to R bend both knees slightly (1), Lightly bounce up and down (&2), Hop L to left side (&), Step ball of R next to L bend both knees slightly (3), Lightly bounce up and down (&4)

**Easier option (1-4): R Side-Touch (1,2), L Side-Touch (3,4) 12:00**

5-8 Step ball of R to right side bending both knees and twist lower body right (5), Twist left (6), Twist right and shift weight onto L (7), Twist left and flick R out (8) 12:00

----- **Main Dance** -----

**[1 – 8] Step, Swing, Step, Swing, Touch, Swing, Back, Swing**

1-4 Step R fw (1), Swing L from back to front (2), Step L fw (3), Swing R from back to front (4) 12:00  
5-8 Touch R fw (5), Swing R from front to back (6), Step R back (7), Swing L from front to back (8)

**Styling (1-8): Do The Charleston with bouncy steps, swinging feet and Mash Potatoes 12:00**

**[9 – 16] Back Rock, Side Rock, Behind, Out, Out, Behind,**

1-4 Rock L back (1), Recover on R (2), Rock L to left side (3), Recover on R (4)

**Styling: Keep your body mostly in place over R for these "Rock" steps 12:00**

5-8 Step L behind R (5), Step R to right side (6), Step L to left side (7), Step R behind L (8) 12:00

**[17 – 24] ¼, Hold, Step, ½ Pivot, Step, Hold, Step, Scuff**

1-4 ¼ Turn left step L fw (1), Hold (2), Step R fw (3), Pivot ½ turn left step L fw (4) 3:00

5-8 Step R fw (5), Hold (6), Step L fw (7), Scuff R next to L turning R foot out (8) 3:00

**[25 – 32] Sugar Foot Walk, Modified Jazz Box**

1-4 Twist lower body right and step R fw (1), Twist left and step L fw (2), Twist right and step R fw (3), Twist left and step L fw (4)

**Styling: Step fw on ball of foot with foot turned out. Walk with upper body slightly leaned back 3:00**

5-8 Cross R over L (5), Step L back (6), Step R next to L (7), Step L fw (8) 3:00

**\*On Wall 3, 6, 9 (facing 9:00): Do ¼ Turning R Jazz Box (5-8) to face 12:00 to do the Tag/Ending**

**Hint: This dance never starts at 9:00 Wall**

**Ending On Wall 10 facing 12:00, dance Counts 1-8 of the Tag, then Out L (&), Out R (1) facing 12:00**

**Contact - JuliaLineDance@gmail.com, www.JuliaWetzel.com**