



SILVERSTAR LINEDANCERS



Diamond Dixie

Beginner

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTIONS	DIRECTION
Section 1	Heel splits twice, heel touches right, left		
1 - 2	Split heels, together.	Heel split	On the spot
3 - 4	Split heels, together.	Heel split	
5 - 6	Touch right heel diagonally right, step right next to left.	Touch	
7 - 8	Touch left heel diagonally left, step left next to right.	Touch	
Section 2	Repeat section 1		
1 - 8	Repeat section 1 - counts 1 - 8		
Section 3	1/4 right, touch, 1/4 turn left, touch, step, touch twice, right, left		
1 - 2	Step right 1/4 turn right, touch left next to right.	Turn touch	Turn right
3 - 4	Step left 1/4 turn left, touch right next to left.	Turn touch	Turn left
5 - 6	Step diagonally right on right, touch left next to right.	Step touch	Forward
7 - 8	Step diagonally left on left, touch right next to left.	Step touch	Forward
Section 4	Step, hold, military left, hold, stomp x 4		
1 - 2	Step forward on right, hold, clap in height of knees.	Step hold clap	Forward
3 - 4	Military 1/2 turn left (weight ends on left), hold, clap in height of face.	Military turn hold clap	Turn left
5 - 6	Stomp slightly forward right, left.	Stomp stomp	Forward
7 - 8	Stomp slightly forward right, left.	Stomp stomp	Forward

2 Wall Line Dance: 32 counts

Choreographed by: Susanne Mose Nielsen

Choreographed to: No More by Ann Tayler (148 bpm) - CD More Of The Best - 20 count intro

Alternative music: I Love My Louisiana Man (148 bpm) by Scooter Lee - CD More of The Best