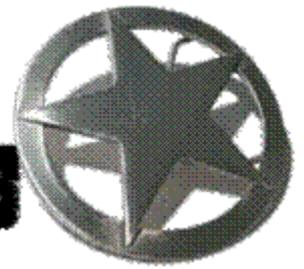




SILVERSTAR LINEDANCERS



Dig It

Improver

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTIONS	DIRECTION
Section 1	Heel digs, behind-side-cross, heel digs, behind-side-cross (right then left)		
1 - 2	Tap right heel diagonally forward right twice.	Tap tap	Forward
3 & 4	Cross step right foot behind left, step to left on left foot, cross step right foot over left.	Behind side cross	Left
5 - 6	Tap left heel diagonally forward left twice.	Tap tap	Forward
7 - 8	Cross step left foot behind right, step to right on right foot, cross step left foot over right.	Behind side cross	Right
Section 2	Charleston, step forward, 1/2 turn, shuffle 1/2 turn		
1 - 2	Touch right foot forward, step back on right foot.	Charleston	Forward
3 - 4	Touch left foot back, step forward on left foot.	Charleston	Back
5 - 6	Step forward on right foot, pivot 1/2 turn to left.	Step 1/2 turn	Turn left
7 & 8	Shuffle in place right-left-right, making 1/2 turn left.	Shuffle 1/2 turn	Turn left
Section 3	Heel & heel & toe, heel lift, left coaster step, right shuffle forward		
1 &	Touch left heel forward, step down on left foot beside right.	Heel and	On the spot
2 &	Touch right heel forward, step down on right foot beside left.	Heel and	On the spot
3	Touch left foot forward.	Heel	On the spot
& 4	Lift both heels off floor, place heels down again (weight remains on right).	Lift heels down	On the spot
5 & 6	Step back on left foot, step on right foot beside left, step forward on left foot.	Coaster step	Back
7 & 8	Step forward on right foot, step on left foot beside right, step forward on right foot.	Shuffle	Forward
Section 4	Step forward, 1/2 turn, left shuffle forward, right jazzbox with 1/4 turn right		
1 - 2	Step forward on left foot, pivot 1/2 turn to right.	Step 1/2 turn	Turn right
3 & 4	Step forward on left foot, step on right foot beside left, step forward on left foot.	Shuffle	Forward
5 - 6	Cross-step right foot over left, step back on left foot.	Cross step	On the spot
7 - 8	Turn 1/4 right stepping to right on right foot, step on left foot beside right.	1/4 together	Turn right
Section 5	Point, 1/2 turn with touch (half a monterey touch)		
1 - 2	Point right foot out to right side, turn 1/2 right on ball of left foot, touching right foot beside left.	Point 1/2 turn touch	Turn right

Ending The dance finishes facing front with the right jazzbox, don't add the 1/4 turn, & counts 8 will hit the final beat of music

4 Wall Line Dance: 34 counts
Choreographed by: Gary Lafferty
Choreographed to: Diggy Diggy Lo by Eddy Raven & Jo-El Sonnier - 106 bpm - 18 count intro - album Cookin' Cajun