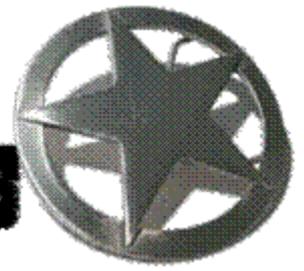




SILVERSTAR LINEDANCERS



Ding Ding Dong

Beginner - contra dance

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTIONS	DIRECTION
Section 1	Baby side steps to right		
1 - 4	Step right to right, step left beside right, step right to right, step left beside right.	Step touch step touch	Right
5 - 8	Step right to right, step left beside right, step right to right, touch left beside right.	Step touch step touch	Right
Section 2	Baby side steps to left		
1 - 4	Step left to left, step right beside left, step left to left, step right beside left.	Step touch step touch	Left
5 - 8	Step left to left, step right beside left, step left to left, touch right beside left.	Step touch step touch	Left
Section 3	Patty cake (clap section 1)		
1 - 2	Clap your hands twice.	Clap clap	On the spot
3 - 4	Clap you left hand to the person at your forward left diagonal and your right hand to the person to your forward right diagonal, twice.	Clap clap	On the spot
5 - 6	Clap you hands twice.	Clap clap	On the spot
7 - 8	Clap hands with the people to your sides twice (arms out to sides).	Clap clap	On the spot
Section 4	Patty cake (clap section 2)		
1 - 2	Clap your hands once, clap your right hand with the person to your forward left diagonal.	Clap clap	On the spot
3 - 4	Clap your hands once, clap your left hand with the person to your forward right diagonal.	Clap clap	On the spot
5 - 8	Clap your hands once, brush your hands down and back against thighs, brush your hands forward against thighs, clap you hands once.	Clap brush clap brush	On the spot
Section 5	Baby steps forward		
1 - 4	Step right forward, step left beside right, step right forward, step left beside right.	Step touch step touch	Forward
5 - 8	Step right forward, step left beside right, step right forward, touch left beside right.	Step touch step touch	Forward
Section 6	Baby steps to left		
1 - 4	Step left to left, step right beside left, step left to left, step right beside left.	Step touch step touch	Left
5 - 8	Step left to left, step right beside left, step left to left, touch right beside left.	Step touch step touch	Left
Section 7	Two 1/2 monterey turns right		
1 - 2	Touch right to side, turn 1/4 right and step right together.	Touch 1/4 turn	Turn right
3 - 4	Touch left to side, step left together.	Touch together	On the spot
5 - 6	Touch right to side, turn 1/4 right and step right together.	Touch 1/4 turn	Turn right
7 - 8	Touch left to side, step left together.	Touch together	On the spot

Section 8	Heel, heel, toe, toe, heel, step, heel split		
1 - 2	Touch right heel forward twice.	Heel heel	On the spot
3 - 4	Touch right toe back twice.	Toe toe	On the spot
5 - 6	Touch right heel forward, step right beside left.	Heel together	On the spot
7 - 8	On balls of feet move both heels outward, return heels center taking weight left.	Heel split together	On the spot

2 Wall Line Dance: 64 counts contra dance

Choreographed by: Zac Detweiller and Shauna Riley

Choreographed to: Sing Along Song by Tim Tim - start on lyrics - dance is danced in double time

Choreographers note: When forming lines, stand in the slot between the dancers in the opposite row, there should be about 2-3 feet between the lines, this way you will be able to clap the hands of the person in front of you