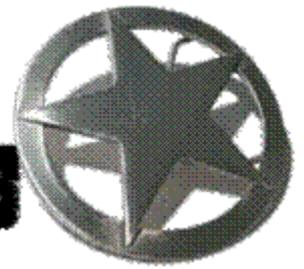




SILVERSTAR LINEDANCERS



Doctor Doctor

Intermediate

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTIONS	DIRECTION
Section 1	Walks forward x 3 with kick, walks back x 3 with touch		
1 - 2	Walk forward on right foot, walk forward on left foot.	Walk walk	Forward
3 - 4	Walk forward on right foot, kick left forward and clap hands.	Walk kick	Forward
5 - 6	Walk back on left foot, walk back on right foot.	Walk walk	Back
7 - 8	Walk back on left foot, touch right toe next to left foot and clap hands.	Walk kick	Back
Section 2	Stomp right, swivel heel, toe, heel, stomp left, swivel heel, toe, heel		
1 - 2	Stomp right foot forward to right diagonal, swivel left heel towards right heel.	Stomp swivel heel	Forward
3 - 4	Swivel left toe towards right heel, swivel left heel towards right heel.	Swivel toe heel	On the spot
5 - 6	Stomp left foot forward to left diagonal, swivel right heel towards left heel.	Stomp swivel heel	Forward
7 - 8	Swivel right toe towards left heel, swivel right heel towards left heel.	Swivel toe heel	On the spot
Section 3	Jump back and clap x 4		
& 1 - 2	Step right foot back, step left foot back (feet shoulder width apart) clap hands.	Jump jump clap	Back
& 3 - 8	Repeat step & 1 - 2 three times.	Jump jump clap x 3	Back
Section 4	Rolling vine to right, touch, rolling vine to left, touch		
1 - 2	Make a 1/4 turn right and step forward on right foot, make 1/2 turn right and step back on left foot.	1/4 turn 1/2 turn	Turn right
3 - 4	Make a 1/4 turn right and step right foot to right side, touch left toe next to right foot.	1/4 turn 1/2 turn touch	Turn right
5 - 6	Make a 1/4 turn left and step left foot forward, make a 1/2 turn left and step back on right foot.	1/4 turn 1/2 turn	Turn left
7 - 8	Make a 1/4 turn left and step left foot to left side, touch right toe next to left foot.	1/4 turn 1/2 turn touch	Turn left
Section 5	Right shuffle, step 1/2 turn, left shuffle, step 3/4 turn		
1 & 2	Step right foot forward, step left foot next to right foot, step right foot forward.	Shuffle	Forward
3 - 4	Step forward on left foot, pivot 1/2 turn right.	Step 1/2 turn	Turn right
5 & 6	Step forward on left foot, step right foot next to left foot, step forward on left foot.	Shuffle	Forward
7 - 8	Step forward on right foot, unwind a 3/4 turn left.	Step unwind 3/4 turn	Turn left
Section 6	Right side shuffle, rock back, left side shuffle, rock back		
1 & 2	Step right foot to right side, step left foot next to right, step right foot to right side.	Shuffle	Right
3 - 4	Rock back on left foot, rock forward on right foot.	Rock	Back
5 & 6	Step left foot to left side, step right foot next to left foot, step left foot to left side.	Shuffle	Left
7 - 8	Rock back on right foot, rock forward on left foot.	Rock	Back

Section 7	Monterey turns twice		
1 - 2	Touch right toe to right side, make a 1/2 turn right on ball of left foot, stepping right foot next to left foot.	Monterey 1/2 turn	Turn right
3 - 4	Touch left toe to left side, step left foot next to right foot.	Monterey	On the spot
5 - 8	Repeat steps 1 - 4.	Monterey 1/2 turn	Turn right
Section 8	Turning heel and toe syncopation		
1 & 2	Touch right heel forward, step right foot next to left foot, touch left toe back.	Touch step touch	On the spot
& 3 & 4	Make a 1/4 turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward.	1/4 turn touch together touch	Turn left
& 5 & 6	Step left foot next to right foot, touch right heel forward, step right foot next to left foot, touch left toe back.	Together touch together touch	On the spot
& 7 & 8	Make a 1/4 turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward.	1/4 turn together touch together touch	Turn left
Section 9	& stomp slow 1/2 turns twice		
& 1	Step left foot back, stomp right foot big step forward.	Step stomp	Back forward
2 - 4	Bounce heels 3 times as you make a 1/2 turn left (weight ends on right foot).	Bounce 1/2 turn	Turn left
& 5	Step left foot back, stomp right foot big step forward.	Step stomp	Back forward
6 - 8	Bounce heels 3 times as you make a 1/2 turn left (weight ends on left foot).	Bounce 1/2 turn	Turn left
Section 10	Stomp x 2, clap x 2, hands on hips, hip roll		
1 - 2	Stomp right foot to right side, stomp left foot to left side.	Stomp x 2	On the spot
3 - 4	Clap hands twice.	Clap x 2	On the spot
5 - 6	Put right hand on right hip, put left hand on left hip.	Hands on hips right, left	On the spot
7 - 8	Roll hips around to the left.	Roll hips	Roll left

Restart After count 8 - section 4 of the second wall restart the dance again

Tag & restart: Counting the restart as another wall the four count tag happens on the fifth wall after count 8 in section 4 of the dance
1 - 2 Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in.
3 - 4 Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in.
After the tag restart the dance again.

4 Wall Line Dance: 80 counts

Choreographed by: Masters In Line

Choreographed to: Bad Case Of Loving You by Robert Palmer (The Very Best Of)