



SILVERSTAR LINEDANCERS



Done & Dusted

Intermediate

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTIONS	DIRECTION
Section 1 1 - 2 & 3 - 4 5 - 6 7 8	Step behind. Syncopated cross side. Rock step. 1/2 turn right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Rock back on left. Rock forward onto right. Make 1/4 turn right stepping back onto left. Make 1/4 turn right stepping right to right side.	Step behind & cross side Rock back Turn Turn	Right On the spot Turning right Right
Section 2 1 - 2 & 3 - 4 5 - 6 7 & 8	Cross hold. Syncopated cross side. Rock step. Left chasses. Cross left over right. Hold. Step right to right side. Cross left over right. Step right to right side. Rock back on left. Rock forward onto right. Step left to left side. Close right beside left. Step left to left side.	Cross & cross side Rock back Side close side	Right On the spot Left
Section 3 1 - 2 <i>Style:</i> 3 - 4 <i>Style:</i> 5 6 7 & 8	Cross strut moving left. 3/4 turn left. Shuffle forward. Cross right toe over left. Drop heel taking weight. <i>Look to right swinging arms to right and snap fingers.</i> Step left toe to left side. Drop heel taking weight. <i>Look to left swinging arms to left and snap fingers.</i> Make 1/4 turn left stepping right forward. Pivot 1/2 turn left taking weight on left. Step forward on right. Close left beside right. Step forward on right.	Cross strut Side strut Turn Turn Right shuffle	Left Left Turning left Forward
Section 4 1 & 2 3 & 4 5 & 6 7 & 8	Hip bumps x 3. Kick ball change. Touch left toe forward bumping hips - left, right, left taking weight. Touch right toe forward bumping hips - right, left, right taking weight. Touch left toe forward bumping hips - left, right, left taking weight. Kick right forward. Step right beside left. Step left beside right.	Touch and bump Touch and bump Touch and bump Kick and change	Forward

4 Wall Line Dance: 32 counts

Choreographed by: Patricia E. Stott (UK)

Choreographed to: Bag It Up by Billy Curtis

Alternative Music: Why Haven't I Heard From You by Reba McEntire from Toe The Line CD (112 bpm) or Trouble by Mark Chestnut from Toe The Line CD (116 bpm).