



SILVERSTAR LINEDANCERS



Don't Feel Like Dancing

Intermediate

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTIONS	DIRECTION
Section 1 1 2 Styling: 3 - 4 5 - 6 7 & 8	Touch forward, touch back x 2, rolling vine right, hold, clap Facing right diagonal touch right toe forward. Straighten up touching right toe back. Count 1 swing arme across body to right side, count 2 swing arms left. Repeat step 1 - 2. Step right 1/4 turn right, make 1/4 turn right stepping left to left side. Make 1/2 right stepping right to right side, hold and clap hands twice.	Toe Touch Toe touch Turn turn Turn clap clap	On the spot On the spot On the spot Turning right Turning right
Section 2 1 2 Styling: 3 - 4 5 - 6 7 & 8	Touch forward, touch side x 2, rolling 1 1/4 turns left, ball step Still facing right diagonal touch left toe forward. Straighten up touching left toe back. Count 1 swing arms across body to left side, count 2 swing arms right. Repeat step 1 - 2. Step left 1/4 turn left, make 1/2 turn left stepping back onto right. Make 1/2 left stepping forward onto left. Step ball of right beside left, step left forward.	Toe Touch Touches Turn turn Turn Ball step	On the spot On the spot On the spot Turning left Turning left Forward
Section 3 1 & 2 3 & 4 5 - 6 7 - 8	Forward, side rock x 2, jazz box with 1/4 turn right, cross Step right forward, rock to left side on left, recover onto right in place. Step left forward, on ball of right rock to right side, sStep on left in place. Cross right over left, step back on left. Make 1/4 turn right stepping right to right side, cross left over right.	Step left rock Step right rock Cross back Turn cross	Forward Forward Back Turning right
Section 4 1 & 2 & 3 & 4 Note: 5 - 6 & 7 - 8 Restart:	Hip bumps changing weight from left to right, syncopated jazz box Point right to right side and bump hips - right, left, right, left continue bumping hips right, left, right (weight ends on right). Transfer weight slowly from left to right over counts 1 - 4. Cross left over right, step right back. Step left to left side, cross right over left, step left to left side. Wall 3: Restart dance again from beginning at this point.	Point & bump & Bump & bump Cross back Side cross side	On the spot On the spot Back Left
Section 5 1 & 2 3 & 4 5 & 6 & 7 & 8	Hitch, step, slide x 2, heel switch x 3, hold, clap x 2, together Hitch right knee across left, step right to right side, slide left beside right. Hitch right knee across left, step right to right side, slide left beside right. Touch righ heel forward, step right beside left. Touch left heel forward, step left beside right. Touch right heel forward, clap twice.	Hitch side slide Hitch side slide Heel & Heel & Heel clap clap	Right Right On the spot On the spot On the spot

Section 6	Hitch, step, slide x 2, turning switches, hook step		
& 1	Step right beside left, hitch left knee slightly across right.	& hitch	Left
& 2	Step left to left side, slide right beside left.	Side slide	Left
3 & 4	Hitch left knee across right, step left to left side, slide right beside left.	Hitch step slide	On the spot
5 &	Touch left heel forward, step left beside right.	Heel &	Turning left
6 &	Touch right heel forward, step right beside left, turning 1/4 left.	Heel turn	Forward
7 & 8	Touch left heel forward, hook left across right, step left forward.	Heel hook step	
Section 7	Step, pivot 1/2 left, forward shuffle, 1 1/2 turns right, touch		
1 - 2	Step right forward, pivot 1/2 turn left.	Step pivot	Turning left
3 & 4	Step right forward, close left beside right, step right forward.	Right shuffle forward	Forward
5 - 6	Make 1/2 turn right stepping back on left, make 1/2 right stepping forward on right.	Turn turn	Turning right
7 - 8	Make 1/2 turn right stepping back on left, touch right beside left.	Turn touch	Turning right
Section 8	Heel jacks with tap, step, cross, step, cross, hold and snap fingers		
& 1	Step diagonally back right, touch left heel diagonally forward left.	& heel	On the spot
& 2	Step left into centre, tap right beside left.	& tap	On the spot
& 3	Step diagonally back right, touch left heel diagonally forward left.	& heel	On the spot
& 4	Step left into centre, tap right beside left.	& tap	On the spot
& 5	Step down on ball of right, cross left over right.	& cross	Right
& 6	Step down on ball of right, cross left over right.	& cross	Right
7 & 8	Hold and snap fingers twice.	Hold click click	On the spot

	Optional Ending (see note) At the rolling vine - turn to face front and clap twice If using the extended version, dance finishes on turning heel switches		
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TAG 1 - 4	Danced once at the end of wall 6 (facing 9:00) Snap fingers 4 times, taking arms over head anticlockwise - standing on the spot
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4 Wall Line Dance: 64 counts Choreographed by: Patricia E. Stott (UK) August 2006 Choreographed to: I Don't Feel Like Dancing by The Scissor Sisters (112 bpm) from CD Single or Ta-Dah Album (16 count intro, from heavy beat) Choreographers note: Special thanks to Lizzie Stott and Jennie Stott for music and step ideas, and to Karen Henshall for her help with the ending
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